

presents a drama produced in concert form:

NAKED

by Luigi Pirandello

(the Livingston translation) adapted and directed by Robert H. K. Walter

In our society, the frequency of role change, the ambiguity of roles, the mutability and diversity of their definition, and our unavoidable lack of preparation breed much confusion and anxiety, a sense of discomfort and alienation. We feel unable fully to identify the self with any role. Yet when it is not bounded by status and role and firmly related to a system of expectations that gives orchestral support to its solo performance, the self is hardly identified. It may never take shape, remaining outside of its many activities, ever ready to play new roles but never fully invested in any. In the end, no self is experienced--only impersonations, pseudo-personalities which do not amount to one identifiable person.

(Ernest van den Haag)

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NORTON	Edwin Smith
URSULA DRAKE	Marion Melberg
MRS. CONNORS	Martha McMullen
CONSTABLE	Edward O. Lee
LA SALLE	Peter J. Dau
GRUBER	George Marchi
EMMA	Ana Jahn

The action of the play takes place in Norton's bachelor apartment in San Francisco.

General Manager	Ernest Landauer
Production Coordinator	Molly McCormick
Stage Manager	Mike Jayne
Recording Engineer	Arnold Wolf
Sound Technician	William Carmichael
Publicity and	William Martinelli
Box Office	
Art Supervisor	William Carmichael
Program Cover Design	

ACKNOWLEDGEMENTS

Music Stands: Forrest's Band Instrument Shop
Stools: Fraser's
Lighting by courtesy of Gerald Elsbach
First Unitarian Church

The next production by ACTORS ENSEMBLE, to be presented in May, will be George Bernard Shaw's MAJOR BARBARA, directed by Lawrence Berscheid. Open tryouts will be held at Willard Junior High School, Telegraph and Ward, Berkeley, in Room 102 from 7:30 to 9:30pm, 24, 25, 26, 27 Mar.

there will be an intermission after Act I and after Act II

no smoking in the auditorium

ACTORS' ENSEMBLE

Theatre Department Dartsley

PRESENTS



BY LUIGI PIPIANOLO

A CONCERT SEASONS