

**Mikel Clifford**, Director/Costume Designer, was part of the original company of Berkeley Repertory Theatre and was the founder of what is now The California Shakespeare Festival.

**David Bradley**, Set Designer, has been part of the creative forces at AE for four years. Past set designs include *A Man for All Seasons*, *The Good Doctor* and *The Member of the Wedding*. He also directed *The Time of Your Life*, *The Man Who Came to Dinner* and *Born Yesterday*.

**Anna Clark Foote**, Stage Manager, has been acting since she was 10. She received her B.A. in Dramatic Arts from Mills College, and is honored and happy to be working with Mikel again.

**Lauren Lundgren**, Lighting Designer, says, "*Fiat lux*," in her grandest manner, waves her hand, and there is light.

**Actors Ensemble** Board of Directors: Margaret Gudmundsson, Donna Weinman, William Martinelli, Tom Stimson, Ralph Miller, Anna Clark Foote, Susan Jackson Collins, Rafal Klopotoski, Pam Thomas, Pat King and Lauren Lundgren

**Actors Ensemble's** next production  
*Lady in the Dark*  
by Kurt Weill, Moss Hart & Ira Gershwin  
January 24 - February 22.

Auditions Sunday October 27 and Monday October 28.  
For an appointment, call (415) 585-4640.

**Actors Ensemble** presents

Noel Coward's  
**Design for Living**

Directed by Mikel Clifford



Fridays & Saturdays  
October 18 - November 16, 1991  
Also Thursday, November 14  
8:00 p.m.

Live Oak Theatre, 1301 Shattuck Avenue Berkeley,  
CA

*Presented by Special Arrangement with Samuel French, Inc.*

Gilda.....Theresa Dailey  
 Ernest Friedman.....Dave Lyons  
 Otto Sylvus.....Stanley S. Spenger  
 Leo Mercure.....Stephen Sieler  
 Miss Hodge.....Iris Cavagnaro  
 Miss Burbick/Helen Carver.....Stephanie McCully  
 Grace Torrence.....Lesley Chapman  
 Henry Carver.....Bill Hall

Act I  
 1932, A Paris Studio

Act II  
 1934, A London Flat  
 scene 1 late morning  
 scene 2 the following weekend  
 scene 3 next morning

Act III  
 1937, A New York Penthouse  
 scene 1 evening  
 scene 2 next morning

There will be two intermissions.

Director .....Mikel Clifford  
 Stage Manager.....Anna Clark Foote  
 Set Designer.....David Bradley  
 Lighting Designer.....Lauren Lundgren  
 Costume Designer.....Mikel Clifford  
 Sound Designer.....Bill Hall  
 Sound & Lighting Technician.....Paul Dorian  
 Production Assistant.....Matt Cantor  
 Set Construction & Crew.....David Bradley, Matt Cantor,  
   Paul Dorian, Field Maloney and Cast  
 House Manager.....Donna Weinman  
 Box Office.....William Martinelli, Virginia Miller,  
   Margaret Gudmundsson and Patricia King  
 Publicity.....Ralph Miller  
 Staff Photographer.....Tracy Hodson

*Special thanks to Elmwood Camera, Shattuck Avenue Radio Shack,  
 Trinity Church, Urban Ore and Travalini Interiors*

## Who's Who

**Theresa Dailey, Gilda**, has recently appeared in New York in *Women of Trachis* as Queen Dieneria. She has appeared in the Bay Area as Ma Ubu in *Ubu Roi*, Solange in *The Maids* and Mommie in *The American Dream*.

**Dave Lyons, Ernest Friedman**, is a French Horn Player and the Manager of the Trinity Chamber Concert series in Berkeley. He previously appeared with AE as Henry VIII in *A Man for All Seasons*.

**Stanley S. Spenger, Otto Sylvus**, performed in *Ah! Wilderness*, *Idiot's Delight* and *The Importance of Being Earnest* with Actors Ensemble. He has also played in *Twelfth Night*, *A Midsummer Night's Dream*, *Hamlet*, *All's Well That Ends Well* and *The Glass Menagerie* with Subterranean Shakespeare.

**Stephen Sieler, Leo Mercure**, recently appeared in the San Francisco Actors' Showcase performing scenes from *Beyond Therapy* and *Sweet Liberty*. He appeared as Cicero, Artemidorus and Cinna the Poet in this summer's ACT workshop production of *Julius Caesar*.

**Iris Cavagnaro, Miss Hodge**, salutes the brave Cockney souls of the London blitz. She played with the Old Vic in England long ago, and has come back to the stage recently in AE's *Idiot's Delight*.

**Stephanie McCully, Miss Burbick/Helen Carver**, was last seen as Lucia in Agatha Christie's *Black Coffee* in Orange County. Other productions include *The Comedy of Errors*, *Medea*, *The Beggar's Opera* and *The Three Sisters*. *Design for Living* marks her debut with AE.

**Lesley Chapman, Grace Torrence**, has performed in regional theatre both in the Bay Area and in Colorado. Her favorite roles include Kirillov in *The Possessed* and Teach in *American Buffalo*. She's especially glad to be playing a role where she can wear a skirt.

**Bill Hall, Henry Carver & Sound Designer**, has studied the Stella Adler Technique of Acting at the North Beach Repertory Theatre Company where he was seen as Fayette in *Waiting for Lefty* and The Old Man in *Fool for Love*.