

WHO'S WHO

LAUREN LUNDGREN (Lighting Designer) is an arts abuser. She designs lights, sound, scenery and costumes. She writes, directs, stage-manages and studies for her M.A. in drama. Please, stop her before she creates again.

AUBREY McCLELLAN (The Judge) makes his first appearance at Live Oak Theatre. The El Cerrito resident last played Brasslet in *Where's Charley?* at Contra Costa Civic Theatre. Earlier roles included Judge Gaffney in *Harvey*, a papa in *Fiddler on the Roof*, and Dr. Humphries in *Life with Father*. At the Masquers Theatre, he has portrayed Dr. Travers in *Who's Life is it Anyway?* plus four bit parts in *Call Me Madam*. Aubrey did 16 weeks as scientific host of *Tempest in a Test Tube* on KQED. He has often been a stage manager or, as here, assistant manager. He is the co-author of some 20 twenty scientific books, an avid collector of books and etchings of Venice, Italy, and plays Dixieland clarinet with the Riverboat Gamblers.

MICHAEL MOORE (Costume Designer) is working his second production with Actor's Ensemble, his first being *Summer and Smoke*. He is currently working on his Master's in Theatre Costume Design at the University of Michigan. Michael has worked on numerous productions all over the country, most recently as the Milliner on *Eleanor* at the Pittsburgh Public Theatre in Pittsburgh, Pennsylvania.

ANDREA PRUSEAU (Mama Morton) was last seen at Actor's Ensemble as Grace Bassett in *Summer and Smoke*. At Summer Repertory Theatre she appeared as Dotty Otle in *Noises Off*, and Mrs. McGee in *Corpse!* Last summer she performed with Lamplighters Musical Theatre as Lady Grace Manley-Prowe in *Something's Afoot*.

DENNIS RATTO (Amos Hart) has been performing in theatre in the bay area since 1967 and *Chicago* marks his 46th production, although his first for Actor's Ensemble. Among his most recent musical appearances has been *Jacques Brel Is....* and the role of the Boy's Father in *The Fantasticks*. At Masquers in Richmond the role of Mr. Bumble in *Oliver* and most recently, two musical revue for Oakland Civic Theatre, *Rodgers and Hart* and *Cole Porter*.

CYNTHIA RUFFIN (June) is originally from Montgomery, Canada. She has been living in the Bay area for 1 1/2 years. Though she started her theatre career at 3 years with a dance company, Cynthia has been off-stage for about 7 years. In the Bay Area she has appeared at the BMT Theatre, at Contra Costa Community College, and has attended the American Conservatory Theatre's summer training congress. Cynthia is currently working in educational theatre.

SCOTT SLONE (Stage Manager) is once again backstage with AE. *Chicago* marks the second production with the Berkeley gang, the other being *Mack and Mabel*. Scott has been involved with theatre since high school, and has acted, stage-managed, designed, among other things, and had a general good time doing it. His fondest theatre memory is producing *Best Little Whorehouse in Texas* while being a cast member, prop finder, and set designer. Who could ask for more.

BREE SOLAND (Hunyak) has her first actual speaking part ("Not Guilty") in a musical with *Chicago*. She has had the fortune of studying jazz dance with Lynn Brilhante; and tap with such greats as Jimmy Slyde, Eddie Brown, and the late Joan Flint. Bree loves the art of dancing with great passion, and is looking for her sense of humor which she is sure she had but must have lost around here somewhere.

MELINDA L. THOMAS (Liz) has been visible throughout the local community theatre scene during the past several years. She has been the music director for such productions as *Godspell*, *Grease*, *Pippin* and *West Side Story*, as well as appearing onstage as Mrs. Cratchit in a musical version of *A Christmas Carol* and in the spoof *Dracula: The Musical?* Trained as a pianist, singer and vocal coach at the San Francisco Conservatory of Music and at San Francisco State University, she has been a member of the San Francisco Symphony Chorus and has accompanied numerous other musical productions. By day she is a mild mannered financial coordinator (although co-workers may beg to differ), and when she has a few spare moments, she enjoys crossword puzzles, football, cats, reading science fiction and acting as goofy as she thinks she can get away with.

DONNA TURNER (Roxie) is familiar to Bay Area theatregoers as a talented singer and actress. Roles such as Lina Lamont in *Singing in the Rain*, Adelaide in *Guys and Dolls* and Charity Hope Valentine in *Sweet Charity* have made her a favorite of the local musical stage, but her dramatic experience ranges from the work of Neil Simon to Jean Paul Sartre. Miss Turner holds a degree in Lyric Theatre from San Francisco State University. A California native, she is currently residing in the East Bay.

MICHAEL WEISS (Fred) recently performed at Live Oak Theatre as Francisco in the original production of *Work*. Originally from Marin County, he has been seen in a number of productions in the North Bay, including *The King and I*, *South Pacific*, *My Fair Lady*, *The Fantasticks*, and College of Marin's *Amadeus*.

COMING SOON

BORN YESTERDAY by Garson Kanin

Directed by David Bradley
April 5 - May 4, 1991

Auditions
February 11 & 12 at 7:30 p.m. at Live Oak Theatre.
All are welcome.

Actors Ensemble Board of Directors

David Bradley, Susan Jackson Collins,
Patricia King, Samantha King,
Rafal Klopotoski, Lauren Lundgren,
William Martinelli, Ralph Miller,
Anne Perlin, Tom Stimson,
Donna Weinman



ACTORS ENSEMBLE OF BERKELEY
presents

CHICAGO

A MUSICAL VAUDEVILLE

Book by
**FRED EBB &
BOB FOSSE**

Music by
**JOHN
KANDER**

Lyrics by
**FRED
EBB**

BASED ON THE PLAY "CHICAGO" BY MAURINE DALLAS WATKINS



**DIRECTED BY
GEORGE
JOHNSON**
**CHOREOGRAPHED BY
KRIS BELL
&
SAMANTHA
KING**
**MUSICAL DIRECTOR
PAT KING**
Jan. 18 - Feb. 24
1991

**LIVE OAK
THEATRE**
1301 Shattuck Ave.
Berkeley, California



CAST

in order of appearance

ANNOUNCER	Rob Lloyd
VELMA KELLY	Samantha King
ROXIE HART	Donna Turner
FRED CASELY	Michael Weiss
SARGENT FOGARTY	Todd Aragon
AMOS HART.....	Dennis Ratto
LIZ.....	Melinda L. Thomas
ANNIE	Ali Lane
JUNE	Cynthia Ruffin
HUNYAK.....	Bree Soland
MONA	Kira LaFlamme
MAMA MORTON	Andrea Pruseau
BILLY FLYNN.....	Peter Alfano
MARY SUNSHINE	J. Joseph
GO-TO-HELL KITTY	Dottie Friedrich
HARRY	Michael Weiss
THE JUDGE.....	Aubrey McClellan
THE JURY	Byron Johnson

MUSICIANS

PIANO.....	Jo Anne Gabel		
TRUMPET	Christopher Marquis	DRUMS.....	Barbara Kohler
REEDS	Joel Toste	BANJO	Neil Larson

THE SCENE

Chicago, Illinois. The late 1920's.

MUSICAL NUMBERS

ACT ONE

ALL THAT JAZZ	Velma and Company
FUNNY HONEY	Roxie
CELL BLOCK TANGO	Velma and Company
WHEN YOU'RE GOOD TO MAMA	Mama
TAP DANCE	Roxie, Amos and Boys
ALL I CARE ABOUT.....	Billy and Girls
A LITTLE BIT OF GOOD	Mary Sunshine
WE BOTH REACHED FOR THE GUN.....	Billy, Roxie, Mary Sunshine and Company
ROXIE	Roxie and Boys
I CAN'T DO IT ALONE	Velma
CHICAGO AFTER MIDNIGHT	The Band
MY OWN BEST FRIEND.....	Roxie and Velma

ACT TWO

I KNOW A GIRL	Velma
ME AND MY BABY.....	Roxie
MISTER CELLOPHANE.....	Amos
WHEN VELMA TAKES THE STAND	Velma and Company
RAZZLE DAZZLE.....	Billy and Company
CLASS	Velma and Mama
NOWADAYS	Roxie
NOWADAYS	Roxie and Velma

There will be one
15-minute intermission.

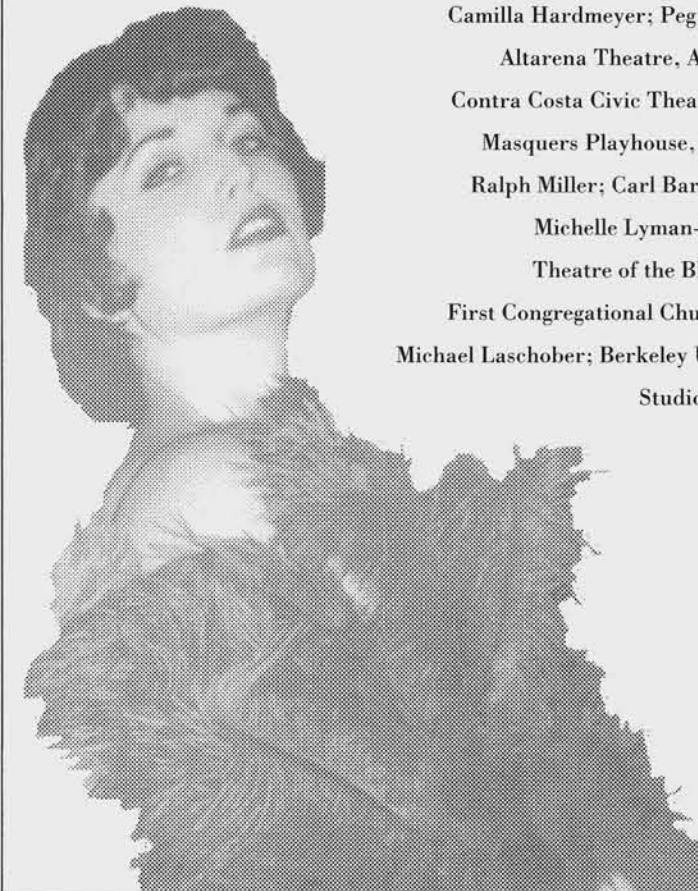
**Produced by
Special Arrangement with
Samuel French, Inc.**

PRODUCTION STAFF

STAGE MANAGER	Scott Slone
ASSISTANT STAGE MANAGER	Aubrey McClellan
SET DESIGNER.....	George Lowy
SET CONSTRUCTION	Aubrey McClellan, George Lowy, Scott Slone, George Johnson, Don Russell, Bobby Boyd, Mickey LeBeouf, Tom Grant, Deborah Stanger, Kris Bell, Michael Weiss, Paul Hernandez, Jeanne Pimentel
COSTUME DESIGNER	Michael Moore
STITCHERS	Shawna Parker, Cynthia Ruffin, Camilla Hardmeyer, Kris Bell
LIGHTING DESIGNER	Lauren Lundgren
LIGHTING TECHNICIANS.....	Margaret Gudmundsson, Deborah Stanger, Kris Bell, Pam Thomas
PROGRAM AND POSTER DESIGN.....	Scott Slone
PRODUCTION COORDINATOR	Lauren Lundgren
PUBLICITY	Ralph Miller
PHOTOGRAPHY	Ray Young
BOX OFFICE	William Martinelli, Margaret Gudmundsson, Virginia Miller
HOUSE MANAGER	Donna Weinman

SPECIAL THANKS

Camilla Hardmeyer; Peg DeMouthe;
Altarena Theatre, Alameda;
Contra Costa Civic Theatre, El Cerrito;
Masquers Playhouse, Pt. Richmond;
Ralph Miller; Carl Barry; Arlene Getz;
Michelle Lyman-Driscoll;
Theatre of the Blue Rose;
First Congregational Church of Berkeley;
Michael Laschober; Berkeley Unified School District;
Studio J



WHO'S WHO

PETER ALFANO (Billy Flynn) most recently appeared as Cole Porter in Oakland Civic Theatre's *Red, Hot & Cole*. A native of New York City, Peter was a featured member of the acclaimed Al Carmine's musical company and appeared off-Broadway in numerous productions at the Judson Poets Theatre and La Mama's. As a critically praised vocalist and entertainer, Peter enjoyed a two-year engagement in his own one-man show at the famed Duplex Cabaret. Screen credits include *True Believer*, television's *Midnight Caller* and *Camera Three*. Peter has now established himself as a favorite entertainer at many Bay Area nightclubs and live entertainment events.

TODD ARAGON (Sgt. Fogarty) has appeared previously as Seymore in *Little Shop of Horrors*, as Roger in *Grease* at H.A.R.D. and most recently as Tulsa in *Gypsy*. He has played Greg, Don and Roy in three productions of *A Chorus Line* and Bert Barry in two productions of *42nd Street*. As a dancer, Todd has performed professionally with the Coasters, The Platters, The Cool Jerks, The Zasu Pitts Orchestra and at the 1989 Northern California Emmy Awards. In his off hours he is a sales analyst for Mervyns.

KRIS BELL (Co-choreographer). *Chicago* is Kris's 9th show as choreographer for Actor's Ensemble. She has worked with director George Johnson in productions of *The Boyfriend*, and *Mack and Mabel*. In addition to co-directing 13 annual Tap Dance Extravaganzas for Studio J, she has directed *Kids on Tap* for 16 years. She recently had the pleasure of traveling to New York to watch the debut of two of her former tappers on BROADWAY!!!! Closet tappers may join Kris's tap classes at Studio J in Berkeley.

DOTTIE FRIEDRICH (Go-to-Hell Kitty) has been teaching, choreographing and performing tap dance in the Bay Area for over eight years. She last appeared with AE in *Mack and Mabel*. Dottie owes her inspiration to dance to Fred and Ginger and the mouseketeers.

BYRON JOHNSON (The Jury) is known to his friends as "the musical songbook," and has been involved in theatre for 17 years. He is a native San Franciscan, and has worked with companies around the Bay Area. His next project is testing for his first motion picture with Mr. Spike Lee.

GEORGE JOHNSON (Director) has previously directed *Mack and Mabel*, *The Boyfriend* and *Company* at Actor's Ensemble. Other credits include *I'm not Rappaport*, *Very Good Eddie* and *Mame* at other Bay Area theatres.

J. JOSEPH (Mary Sunshine) is a native Californian, and has been involved in the arts since the age of three. J's roots are in the theatre, and over the past 16 years has appeared in many musical theatre productions, including *Carousel*, *The Wiz*, *Fiddler on the Roof*, and *West Side Story*. In 1982, J. worked on *The Elton John North American Tour*, and then went on to open and sing back-up for Cate Adams, the *Star Search* 1985 female vocalist winner. Since then, J. has appeared throughout clubs in Los Angeles, Lake Tahoe, Las Vegas, a tour of the Orient, and just returned from headlining on Princess Cruise Lines.

PAT KING (Music Director) has been active in local community theatre for the past three years. She performed in *The Time of Your Life* for AE; did Music Direction for *Mack and Mabel*; played piano for *Kiss Me Kate*; created and ran sound tracks for *The Real Thing* and *the Man Who Came to Dinner*. An original East-coaster, Pat was active in musical theatre in Washington, D.C. and Boston, Mass. She has a degree in music from Philadelphia Musical Academy.

SAMANTHA KING (Velma) comes to us from her native Katmandu where she spent six glorious years in a coma. While learning English, she worked as hat check girl at the Mustang Ranch until its recent closure. *Chicago* is the cleanest job she's ever had.

KIRA LAFLAMME (Mona) This is Kira's first show with AE and she is glad to be here. Kira has also had the good fortune to perform with other companies such as the Masquers, Altarena Playhouse, ACT, AMATA and the Berkeley Shakespeare Festival.

ALI LANE (Annie) is thrilled to be performing with Actors Ensemble, returning to the stage after a 7 year absence. Prior to her career in real estate, Ali extensively toured the U.S., Canada, Japan, and Mexico with her own Latin American music and dance review. Ole!

ROB LLOYD (Announcer) is appearing in his first Bay Area performance since relocating here from Los Angeles where he performed in local productions of *The Shadow Box*, *Fortune and Mens Eyes*, and *The Mousetrap*. After focusing on film and commercial work, Rob is enjoying his return to the theatre.

GEORGE LOWY (Set Designer) This is George's second show at AE; he previously designed *Company*. Other design credits include *I'm Not Rappaport* and *The Sunshine Boys* at Contra Costa Civic, and *Dames at Sea* at the Masquers. George is also an accomplished choreographer with many past credits all over the Bay Area.