

**Actors Ensemble of Berkeley**

presents

# The Boys



# From Syracuse

Music by Richard Rodgers  
Lyrics by Lorenz Hart  
Book by George Abbott  
Based on "The Comedy of Errors"  
by William Shakespeare

Directed by Lisa Britt  
Musical Direction by John Tuttle  
Choreography by Kris Bell

**Live Oak Theatre**

Shattuck and Berryman, Berkeley  
Fridays and Saturdays, May 2 through May 24  
and Thursday, May 22

Produced by arrangement with  
The Rodgers and Hammerstein Repertory  
New York, New York

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**Actors Ensemble** is currently planning its 1980-1981 season. Productions will include: **The Rainmaker**, the heartwarming and romantic Western comedy about a spinster, a huckster, and the awesome powers of faith and love; **Company**, Stephan Sondheim's brilliant musical about a single man and all his crazy married friends; **The Royal Family**, Kaufman and Ferber's delightful 20's comedy about three generations of "The First Family of the American Theatre" and the hilarious difficulties they encounter trying to bring order into their exuberant household; and a special fourth production to be announced. Season tickets, offering substantial discounts to all four plays, will go on sale in July. To be sure you receive your season announcement, add your name to the mailing list in the lobby.

**Actors Ensemble** is a community theatre group which has been producing plays in Berkeley for 23 years. A brochure which describes our activities more fully is available in the lobby.

*Actors Ensemble of Berkeley*

P.O. Box 663  
Berkeley, California 94701

# The Boys From Syracuse

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Directed by Lisa Britt

Musical Direction by John Tuttle

Choreography by Kris Bell

Set Design by Laura Kristal and  
Vi Anderson

Costume Design by Jan Vincent

Lighting Design by Richard Bloom

Properties Design by  
Barbara Robben

**The Place:** Greece

**The Time:** Ancient

**The Boys From Syracuse** will be performed without intermission.

## **The Cast**

**Aegeon**—Edward Markmann

**Antipholus of Ephesus**—

Stephen Thewlis

**Antipholus of Syracuse**—Tom Reilly

**Dromio of Ephesus**—Alan Cameron

**Dromio of Syracuse**—Len Shirts

**Solonus, Duke of Ephesus**—

Paul Santiago

**Angelo, a Goldsmith**—Roger Watson

**The Merchant of Syracuse**—

Garrett Mayer

**The Tailor**—Patrick Feigelson

**The Tailor's Apprentice**—

Mark Mendonca

**The Sorcerer**—Craig Barnes

**The Sergeant**—John O'Meara

**The Corporal**—Edmond Jones

**Emelia, the Abbess**—Pamela Marsh

**Adriana**—Ingrid Gerstmann

**Luciana**—Amy Kaye

**Luce**—Wendy Kramer

**The Courtesan**—Patricia Meagher

**Fatima**—Debi Stryker

**The Courtesans**—Laurie Battle,

Kris Bell, Debbie Gansen

**The Maids**—Pippi Robben,

Louise Yost

**The Nuns**—Laura Kristal, Loretta Settle

**Gorilla My Dreams**—D. Markmann

## **The Orchestra**

John Tuttle, piano

Eve Lumberg, flute and sax

Lyle Ryan, bass

Danni Robinson, percussion

## **Production Staff**

Stage Manager: Bruce Glover

Costume Mistress: Pamela Denney

Costume Construction: Pamela Marsh,

Eric Leigh, Melville Smith,

Stephanie Greer, Jan Vincent

Set Consultant: J. C. Bennett

Production Photography:

Richard Bloom

Publicity: Ralph Miller, Louise Yost

Ticket Manager: William Martinelli

House Manager: Virginia Miller

Assistants: Pamela Denney,

Constance Mock, Andrea Mock,

Jeanne-Marie Lee

## **Special Thanks To**

First Congregational Church

Hal Hershey—Fifth Street

Design Associates

Deborah Walsh

Berkeley Shakespeare Festival

Novato Community Players

New Dance Workshop

## **Special Thanks to the Following Donors**

Their generous contributions helped make this production possible.

## **AE Sponsors**

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Edward and Pamela Markmann

William Martinelli

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Hank and Tecia Ryan

Mr. and Mrs. Thomas C. Smith

## **AE Angels**

Kris Bell

Marjorie and Abe Glicksman

Virginia and Ralph Miller

Mr. and Mrs. John Norgaard