



ANTON'S WELL THEATER COMPANY AND
ACTORS ENSEMBLE OF BERKELEY PRESENT

WEST COAST PREMIERE
A PARTICLE OF DREAD:
OEDIPUS VARIATIONS
BY SAM SHEPARD

DIRECTED BY ROBERT ESTES



FEATURING

AMANDA ARTRU
BRUCE AVERY
ZOE CURZI
CLAY DAVID
LETICIA DUARTE
FRANCISCO RODRIGUEZ
DON WOOD

**T
H
E

P
A
S
T

I
S

T
H
E

F
U
T
U
R
E**

PRODUCTION CREW

PAULA DODD AIELLO
NATHAN BOGNER
WM. DIETRICK RAZO
JEROME SOLBERG
GREG ZEMA

TICKETS: \$25 GENERAL.
\$20 SENIOR/STUDENT/LOW INCOME
TICKETS: WWW.ANTONSWELL.ORG
INFO: AEOFBERKELEY.ORG

OCTOBER 18-NOVEMBER 10
FRIDAY-SATURDAY 8PM. SUNDAY 2:30PM.
(NO PERFORMANCE ON SUNDAY, OCTOBER 20)
SPECIAL PWYC SHOW: TUESDAY, NOVEMBER 5.

OLD FINNISH HALL
1819 10TH STREET
BERKELEY, 94710



ANTON'S WELL THEATER COMPANY AND
ACTORS ENSEMBLE OF BERKELEY PRESENT



WEST COAST PREMIERE
A PARTICLE OF DREAD:
OEDIPUS VARIATIONS
BY SAM SHEPARD



**O
C
T
O
B
E
R
1
8
T
H
R
U

N
O
V
E
M
B
E
R
1
0**



OLD FINNISH HALL 1819 10TH STREET BERKELEY 94710

ANTONSWELL.ORG

AEOFBERKELEY.ORG

Director's Note

A Glimmer of Sam Shepard

By Robert Estes

"That's the thing that baffles me. They know. They already know."

This thought from Uncle Del has fascinated me from the moment of my first read of the play years ago until the very moment of writing this director's note the day before our first performance.

During all this time, I kept wondering, do we know our story? Even if we can't quite articulate our own story, do we kind of know it in our bones? Do we have the feeling our life will follow a certain path? That we have a fate?

Sometimes, I think we make up everything as we go. Other times, I feel certain dilemmas constantly reappear in life.

In seeing the variations of the Oedipus myth in this play, it almost seems Sam Shepard is grappling with the question of how much freedom do we really have? By understanding our past, can we overcome it, or is the past the future? Do we tell the story or does the story tell us?

Through his own storytelling, Sam Shepard seems to have a driving desire to give shape to the need for every human to seek validation of their own individual story. Shepard seems to be saying even if we know what our story is—we still need to be told a story...that tells us our story.

Yet, he seems ambivalent about whether the storytelling can really change anything. What is the story good for?

As we've said with the other plays we've produced at Anton's Well, we love for you, the audience, to be the detective. As you can see from this director's notes, there are plenty of questions for you to grapple with.

I'm just happy Sam Shepard created this final, painfully searching play for all of us to experience together here in this ghostly ballroom. Perhaps we will all just get a glimmer of what this primal 2,500-year-old family story means for us today.



Donors to Anton's Well

*We thank our donors and sponsors, and encourage you to do the same. As our fiscal sponsor, **Fractured Atlas** has a [fiscal sponsorship program](#) that helps artists and arts organizations raise money from charitable sources. Please go to our website, [antonswell.org](#), and click the Donate link at the top.*

Scott Baker

Cass Brayton

David Cole

Leticia Duarte

Julie Estes

Judith Jamie Greenblatt

George Killingsworth

Peter Petroski

Mary Jo Price

Katja Rivera

Vicki Siegel

John Stern

Rsm Toads

Denise Tyrrell

David Boyll

Nancy Rivera Brooks

Michele Delattre

Gregory Estes

Krystyna Finlayson

Rachel Kayhan

William Newton

Scott D Phillips

Madeline Puccioni

Robbie Sahag

Jerome Solberg

Matthew Surrence

Sam Tillis

Anonymous (21)

**& The City of Berkeley, Office of Economic Development,
Civic Arts Grants Program**

Hello there, Volunteers!

Would you like to work with a scrappy little theater company on fundraising, house managing, marketing, etc.? We would love to hear from you. Let us know what you would like to do by emailing us at antonswell@gmail.com.

GODY RISHELL

POSTERS
POSTCARDS
FLYERS
BANNERS

COUJ05000@GMAIL.COM
CODYRISHELL.COM



Why Anton's Well? *Immortal.*

Ephemeral.

Immediate.

We named ourselves **Anton's Well Theater Company** from the inspiration we found in the celebrated Russian playwright and short story writer Anton Chekhov's belief that every person before they die should make something useful to mark their existence on earth. He thought digging a water well would be a great legacy. Creating theater is our water well. We're a new East Bay theater company devoted to presenting challenging plays that delightfully engage audiences.

Like us on Facebook
and follow us on
Twitter and Instagram:

www.facebook.com/antonswelltheatercompany or [@antonswell](https://www.instagram.com/antonswell)

And: www.antonswell.org

antonswell@gmail.com

Actors Ensemble of Berkeley Board of Directors

<i>Michael R. Cohen</i>	<i>Vicki Siegel</i>	<i>Jeff Trescott</i>
<i>Jerome Solberg</i>	<i>Crystal Brown</i>	<i>Robert Estes</i>
<i>Norah Foster</i>	<i>Jane Goodwin</i>	<i>Martha Luehrmann</i>
<i>Meryn MacDougall</i>	<i>Meira Perelstein</i>	<i>Susannah Wood</i>
	<i>Ian Wilcox</i>	



&



present the West Coast premiere of *A Particle of Dread:* *Oedipus Variations* by Sam Shepard

Time: Antiquity and the 21st century

Place: Thebes, Greece, and the Mojave environs

~ CAST ~

OEDIPUS/OTTO Clay David
 JOCASTA/JOCELYN Leticia Duarte
 ANNALEE/ANTIGONE Zoe Curzi
 UNCLE DEL/TRAVELER/TIRESIAS/
 MANIAC OF THE OUTSKIRTS/ORACLE Don Wood
 LAIUS/LAWRENCE/LANGOS Francisco Rodriguez
 OFFICER HARRINGTON Bruce Avery
 FORENSIC INVESTIGATOR RJ RANDOLPH Amanda Artru

~ CREATIVE TEAM ~

Director Robert Estes
Producer Jerome Solberg
 Assistant Director/Producing Associate Wm. Diedrick Razo
 Stage Manager & Lighting Design Nate Bogner
 Composer Greg Zema
 Costume Design Paula Dodd Aiello
 Set, Makeup, Properties, Front of House, Publicity, and Marketing The Company
 Publicity Photography Jane Shamaeva
 Rehearsal Photography Wm. Diedrick Razo, Leticia Duarte
 Graphic Design Cody Rishell
 Program Design and Layout Wm. Diedrick Razo
 ATWC Website Manager Tim Bishop
 AEB Website Manager Jonathan Gordon

Special Thanks!

Mercedes, Jesus, and Bart of the Old Finnish Hall; retired Berkeley City Councilwoman Linda Maio; City of Berkeley, Office of Economic Development, Civic Arts Grants Program; Katja Rivera; Bill Lingenfelter; TheatreFIRST; Danielle Ferguson; Andrea Schwartz; Vicki Siegel; Patrick Moyroud, Brian Dodd.

The world premiere of A PARTICLE OF DREAD (OEDIPUS VARIATIONS) was produced by Field Day at The Playhouse, Derry, UK on November 30, 2013.

United States premiere produced by Signature Theatre, New York City, James Houghton, Founding Artistic Director, Erika Mallin, Executive Director, on November 23, 2015.

Supported in part by a Civic Arts Grant from the City of Berkeley.



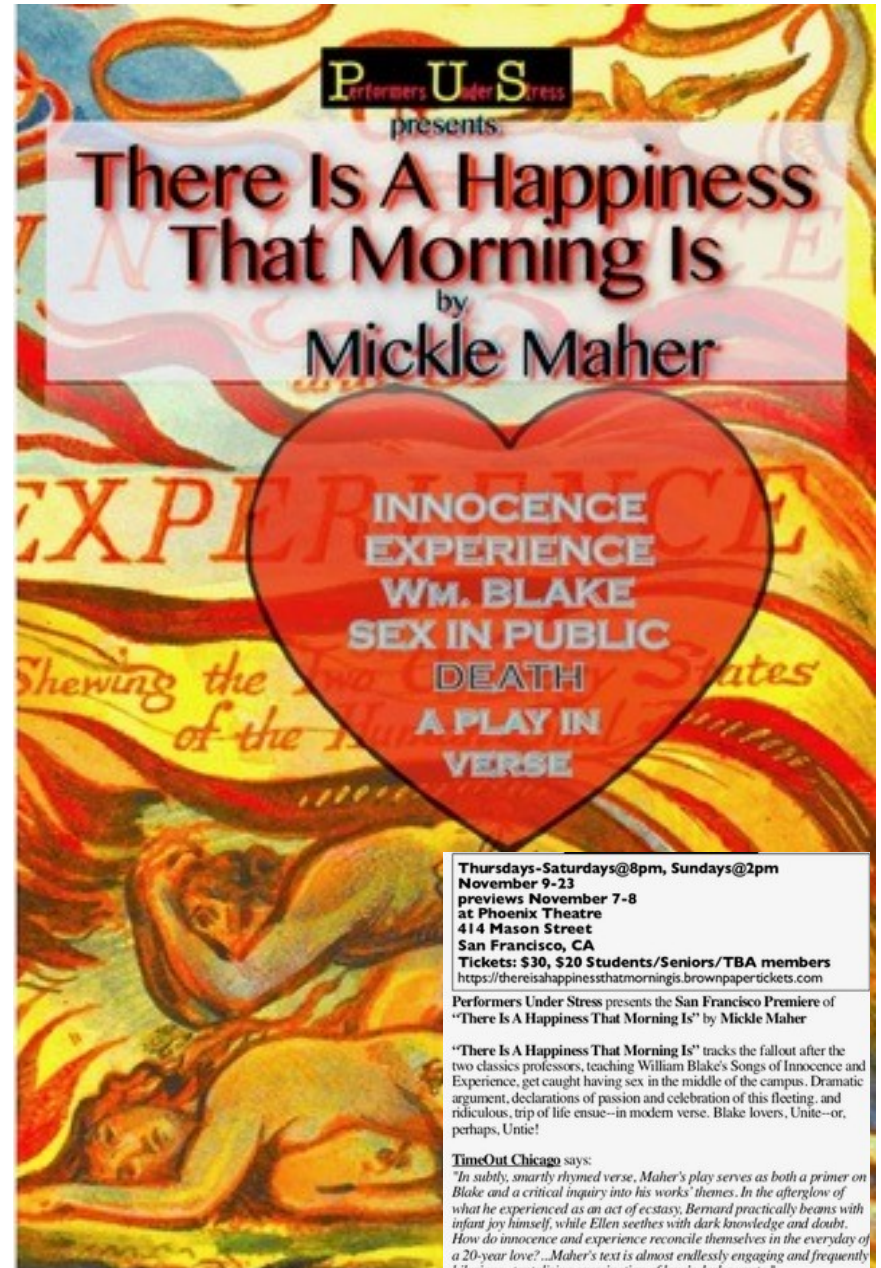
~CAST~

Amanda Artru (FORENSIC INVESTIGATOR RJ RANDOLPH) is a Bay Area based artist. She is excited to make her East Bay theater debut in the West Coast Premiere of Sam Shepard's *A Particle of Dread: Oedipus Variations* with the Anton's Well and Actors Ensemble of Berkeley! Amanda is a company member of the Imaginists Theater Company in Santa Rosa and guitarist in her band, Frankincense is not a Monster. Ms. Artru completed her BA in Sociology and Theater Arts at Sonoma State University, then went on to earn her Masters in Counseling at University of San Diego. Special thanks to her bandmate Robert for running lines with her and, of course, her scene partner, Bruce Avery!



Bruce Avery (OFFICER HARRINGTON) is a Bay Area actor, director, Artistic Director of Bread & Butter Theatre Co., and Theatre Arts professor at San Francisco State University. His PhD is from UC Santa Cruz, where he also worked as Dramaturge for Shakespeare Santa Cruz. His recent directing credits include *Pericles*, *Prince of Tyre* and *Much Ado About Nothing* at SFSU, along with *As You Like It* and *A Midsummer Night's Dream* (Bread & Butter Theatre Co.). Recent acting credits include Danielson in *The North Pool*, Rothko in *Red*, (Bread & Butter Theatre Co.) Peter Quince in *Midsummer*, Polonius in *Hamlet*, Old Capulet in *Romeo & Juliet*, and Dennis Shepard in *The Laramie Project*.

Zoe Curzi (ANNALEE/ANTIGONE) is an actress, writer, and introspection coach living in the Bay. She recently appeared in Actors Ensemble's reading of *A Dybbuk: Or Between Two Worlds* by Tony Kushner, and directed an evening of Neo-Futurist shorts in Oakland last July. Before moving to the Bay, Ms. Curzi was active in the New York theater scene, appearing in *The Love of the Nightingale* (Insomnium Theater Company) and *The Rules* (Joust Theatre Company). Thank you to Varvara Kovach, Keyla Seda, Josh Selesnick, and Jessica Watson-Miller. Thanks also to great classes with Tom Bentley-Fisher. Thank you to everyone who worked their butts off on this production to make it happen and the opportunity to participate.



Thursdays-Saturdays@8pm, Sundays@2pm
November 9-23
 previews **November 7-8**
 at **Phoenix Theatre**
 414 Mason Street
 San Francisco, CA
 Tickets: \$30, \$20 Students/Seniors/TBA members
<https://thereisahappinessthatmorningis.brownpapertickets.com>

Performers Under Stress presents the San Francisco Premiere of
 "There Is A Happiness That Morning Is" by Mickle Maher

"There Is A Happiness That Morning Is" tracks the fallout after the two classics professors, teaching William Blake's Songs of Innocence and Experience, get caught having sex in the middle of the campus. Dramatic argument, declarations of passion and celebration of this fleeting, and ridiculous, trip of life ensue--in modern verse. Blake lovers. Unite--or, perhaps, Untie!

TimeOut Chicago says:
 "In subtly, smartly rhymed verse, Maher's play serves as both a primer on Blake and a critical inquiry into his works' themes. In the afterglow of what he experienced as an act of ecstasy, Bernard practically beams with infant joy himself, while Ellen seethes with dark knowledge and doubt. How do innocence and experience reconcile themselves in the everyday of a 20-year love? ...Maher's text is almost endlessly engaging and frequently hilarious...a tantalizing examination of love's dark secrets."

featuring: Scott Baker Geo Epsilanty Valerie Fachman	director: Katja Rivera
technical direction/stage manager/ lighting design: Colin Johnson	

PRODUCER NOTES

by Jerome Solberg

My journey with Sam Shepard began with the first show I ever produced for Actors Ensemble of Berkeley, *True West*, in 2007. My journey with Robert Estes in a main stage production began with Actors Ensemble in Shepard's *Curse of a Starving Class* (where I also had the great fun of playing Emerson) in 2010. I had met Robert earlier when he directed a few staged readings for Subterranean Shakespeare and found him to be a sensitive director with a quiet but patient way of getting the most out of his actors, and this is true to this day! We have been on several journeys together, and now we have another great journey in this fractured, fantastic (and very Shepardian) reimagining of the Oedipus myth.

Actors Ensemble has been in operation since 1957, producing 2-4 productions a year, generally at Live Oak Theatre and, more recently, a summer season at John Hinkel Park, both in north Berkeley. Now, after a few years of rehearsals here and a series of staged readings last year, we are with Robert trying to revive the Old Finnish Hall as a performance venue. We have begun preliminary talks with the Finnish Hall board exploring how ourselves and other performing arts groups may be able to assist in preserving this wondrous building both as a community center and as a performing arts venue. If you know someone who would be interested in this venture, please let us know.

Thanks go out to many people for their help with this production - Paula Aiello for her fabulous costumes, Rick Razo for getting the sound and the program coordinated, Mercedes and Jesus for shepherding the Old Finnish Hall with us, and most especially Nathan Bogner for his steadfastness and enthusiasm as we dealt with the many (some unexpected) challenges of lighting this grand auditorium.

Coming up for Actors Ensemble is a series of Staged Readings at this very venue, all Pay-What-You Will: *Jizo* on Oct. 22nd, *Lysistrata* on Oct. 28th, and *A Man For All Seasons* on Nov. 4th. Coming up in January 2020 is *She Kills Monsters*, a comedic romp through fantasy role-playing games and finding yourself, directed by the up-and-coming Kayla M. Kaufman. We expect to have two productions next summer in John Hinkel Park. Check the rest of the program or our website www.aeofberkeley.org.

Check out these companies for more local theatre:

Central Works Theatre, <http://centralworks.org/>
Indra's Net Theater Company, <http://www.indrasnettheater.com/>
Performers Under Stress, <http://pusttheatre.org>
Quantum Dragon Theatre, <https://www.quantumdragon.org/>
Those Women Productions, <https://thosewomenproductions.com/>



Clay David (OEDIPUS/OTTO) is a professional theatre maker, from London, Broadway, Off-Broadway, regional theatre, national tours to educational theatre, embracing advocacy, acting, directing, and design. His achievements are recognized in the San Francisco Bay Area Theatre Critic's Circle Award (five times), AMCO Kennedy Center National Winner, The Victor Borge Legacy Award, TBA TITAN Award for Theatre Excellence, Dean Goodman Choice Award for Best Director in San Francisco Bay, Lee Hartgrave Fame Best Play Award, and the Bravo Award for Outstanding

Innovation and Excellence in Arts. He has performed in numerous modern, musical, and classic title roles: *The Madness of Lady Bright*, (Off-Broadway, Blue Heron, NYC); *Amadeus* and *The Dresser* (Connecticut Repertory Theatre); *The Elephant Man* and *Uncle Vanya* (Jerry Rojo Environmental Theatre, CT); *Hamlet* and *Troilus & Cressida* (London Theatre Royal, St Edmunds, Regency Rep); and *La Cage Aux Folles* (Bay Area Musicals), among others.

Leticia Duarte (JOCASTA/JOCELYN) loves sharing the room with all the lovely folk of Anton's Well and Actors Ensemble of Berkeley! Recent projects: *Helen!* (Theatre of Yugen), *Into the Beautiful North* and *The King of Cuba* (Central Works), *Real Women Have Curves* (Douglas Morrisson Theatre), and *The Normal Heart* (Theatre Rhino). They have also worked with Willows Theatre Co., Berkeley Rep., Crowded Fire, Playwrights Foundation, Bay Area Children's Theatre, and various others. Duarte is a graduate of UCLA, UCSC, TBA Titan Finalist, and a former San Francisco Shakespeare and Women's Will Teaching Artist. They are represented locally by Talent Plus. Next up: Catch Duarte on Season 2 of www.thenorthpoleshow.com. As always thank you for supporting live theatre! Find a full range of work by Duarte at www.sfcasting.com/leticia Duarte.



Francisco Rodriguez (LAIUS/LAWRENCE/LANGOS) is an actor and theatre maker working in LA, Mexico, and the SF Bay Area. He was last seen in Duncan Pflaster's *The Underpants Godot* (Theatre Rhinoceros). Francisco is honored to be working on such a dynamic piece with Anton's Well and Actors Ensemble of Berkeley. As founder of The Mexican American Conservatory Theatre, he focuses on translating Mexican and Latin America plays into English, for North American audiences. Find out more at FranciscoTeatro.com.

CAST (con't)



Don Wood (UNCLE DEL/TRAVELER/TIRESIAS/MANIAC ON THE OUTSKIRTS/ORACLE) This is Don's second show with Robert Estes. His first was a Sam Shepard play as well, *Ages of the Moon*, at Berkeley City Club. Most recently he played Senator John McDowell in *Kings* by Sarah Burgess (Shotgun Players). Next up: a Reverend in *An Invitation Out* by Shualee Cook at Potrero Stage in December (Quantum Dragon Theatre Co.). Thanks to his partner Michelle Talgarow for her love and encouragement.

~ CREATIVE TEAM ~

Paula Dodd Aiello (Costumer) always enjoys working with Anton's Well Theater Company and Actors Ensemble of Berkeley. She thanks the cast and crew, especially Clay David, for many creative contributions in the costuming of this play. You can see more of what Paula's been up to at www.sewbecoming.com.

Nate Bogner (Lighting Designer and Stage Manager) is excited to continue his relationship with two of his favorite Berkeley theater groups after having lit *4:48 Psychosis* (Anton's Well Theater Company) among others and *The Skin of Our Teeth* (Actors Ensemble of Berkeley) among others. Although known for playing roles such as Parolles in *All's Well that Ends Well* (Theater of Others) and Pygar, the Blind Angel in *Barbarella* (Dreams on the Rocks), his first love is technical theater, and, as such, getting the opportunity to make bloody guts has been some of the most memorable of his career. Over the years he painted backdrops for The Village Theater in Danville, applied makeup for *Stars 2000* (Diablo Light Opera Company), and participated in over 200 productions on- and offstage. Many of which were very good.

Jerome Solberg (Producer) has been helping Actors Ensemble of Berkeley as an actor since 2005, a board member since 2006, and an officer since 2007. He grew up right next to Highway 15 and rode his bicycle to get milk at a particularly desolate Cucamonga liquor store. He is glad to be helping Robert in this project and so glad to work with such a great cast and crew. Thanks to Hitomi for all her support.



Works of William Shakespeare, Abridged with 9 actors, both at John Hinkel, and Thornton Wilder's *The Skin of Our Teeth* at Live Oak Theatre. AEB is governed and operated collectively by a volunteer board of directors, who donate their time to ensure ensemble theatre is alive and thriving in the East Bay. We are proud to be helping to produce this wondrous play with Robert and Anton's Well.

AEB is producing in conjunction with *A Particle of Dread* our Fall Staged Reading Series, comprising *Jizo*, by local playwright Jane Goldsmith, directed by Gary Green, *Lysistrata*, adapted by Ellen McLaughlin, directed by Kayla Kaufman, and *A Man For All Seasons*, by Robert Bolt, directed by Gabriel Ross, playing in succession on Monday evenings during the run of *Particle* at The Old Finnish Hall. Coming up in January 2020 is our principal stage production of *She Kills Monsters* by Qui Nguyen, directed by Kayla Kaufman, opening January 10th at LaVal's Subterranean Theatre in Berkeley. A comprehensive history and further information on our current programs are available at our website, aeofberkeley.org.

About the Venue: OLD FINNISH HALL

In the early 1900s there existed a thriving Finnish community in Berkeley, drawn to the Bay Area as a welcoming place for their skills as fisherman and craftsmen. After the 1906 Earthquake, the community was further strengthened by refugees from across the bay. The strong sense of community led to the building of Toveri Tupa (Comrades' Lodge) at 1819 10th Street in Berkeley, comprising a community kitchen and meeting rooms along with a cavernous auditorium, handcrafted by the community itself. The Finnish community included a large contingent drawn to workers' movements of all stripes, and the Hall was notable throughout the 1920s and 1930s as a hotbed of activism. Significant stress was put on the Finnish community by the Finnish Civil War of 1918, and the divisions this engendered led finally to a split in 1935 with the building nearby of the Finnish Kavela (Brotherhood) Hall, also known White Finn Hall. Thenceforth Toveri Tupa was known as Red Finn Hall, and continued as center for Finnish community and workers' movements through to the 1970s. The hall was then sold and endures now as a cultural and community center for the neighborhood. We hope you enjoy this magnificent setting for these mythic characters. <http://www.oldfinnishhall.org/>



About the Playwright

Sam Shepard, "the greatest American playwright of his generation" per the New York Times, was a Bay Area resident for many years and won a Pulitzer Prize for *Buried Child*, premiering in San Francisco at the Magic Theatre in 1978. As the Magic's playwright-in-residence, he wrote some of his best work: *Curse of the Starving Class* (1976), *True West* (1980), *Fool for Love* (1983), and *A Lie of the Mind* (1985). Anton's Well presented *Ages of the Moon* in 2016. Mr. Shepard was also an author, actor, director, and screenwriter. *A Particle of Dread: Oedipus Variations* is his final play.

About the Companies Co-Producing *A PARTICLE OF DREAD: OEDIPUS VARIATIONS*

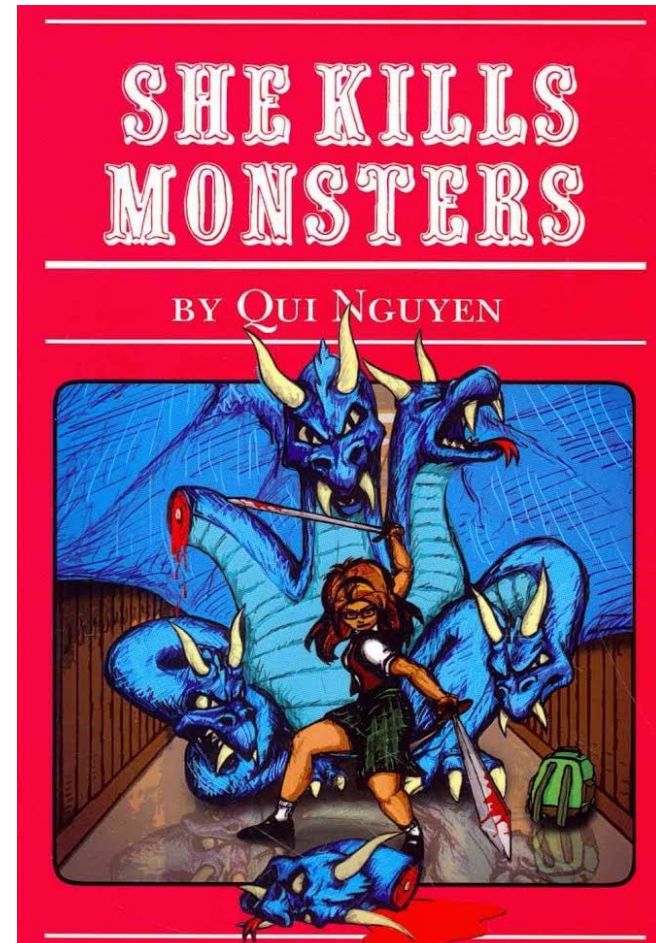
ANTON'S WELL THEATER COMPANY began in late 2014 with a production of Harold Pinter's *Old Times*.

In the five years since then, the company has presented Bay Area premieres by Caryl Churchill, Sam Shepard, Debbie Tucker Green, Alexandra Wood, Philip Ridley, Melissa James Gibson, and Christopher Shinn (the productions by the last five playwrights being the first time any of their work has been presented here in the Bay Area). The company also produced the rarely seen *4.48 Psychosis* by Sarah Kane.

Anton's Well plans to offer a four-play season in 2020, made up of plays exploring the possibilities of theatrical language while engaging with the eternal question of what it is to be human.

ACTORS ENSEMBLE OF BERKELEY was founded in 1957 by a group of friends who wanted to continue the legacy of Fred and Mary Harris, the founders of UC Berkeley's Dramatic Arts department, with an emphasis on the ensemble. It has been producing plays in Berkeley continuously since that time.

In recent years AEB has produced 2-3 main stage productions per year, both indoors at Live Oak Theatre and outdoors at the John Hinkel Park Amphitheatre, along with numerous staged readings, all in Berkeley. Notable recent productions include *Hamlet* with the role of Hamlet himself shared amongst the ensemble, an adaptation of *The Complete*



She Kills Monsters

*"Dungeons and Dragons, and Finding Yourself.
A comedic romp through fantasy role-playing games"*

by Qui Nguyen

Directed by Kayla M. Kaufman

January 10th - February 1st, 2020

LaVal's Subterranean Theatre

CREATIVE TEAM (con't)

Robert Estes (Director) began his theater directing career with Sam Shepard's *Curse of the Starving Class* at Actors Ensemble of Berkeley, where he also directed *Heartbreak House*, *Arcadia*, *Rock 'n' Roll*, and *Falstaff!* For Anton's Well, Robert helmed: *Old Times*, *Or,*, *Dying City*, *What Rhymes with America*, *Ages of the Moon*, *Tender Napalm*, *This Wide Night*, *The Human Ear*, *4.48 Psychosis*, *dirty butterfly*, *Escaped Alone*, *Here We Go*, and *Knives in Hens*. Mr. Estes also directed at other local theaters such as The Masquers Playhouse and RAW at Ross Valley Players. He served as a dramaturg at the California Shakespeare Theatre, the Magic Theatre, and Town Hall Theater. Robert welcomes you to Anton's Well and, as our Artistic Director, he'd be happy to hear from you at antonswell@gmail.com.

Wm. Diedrick Razo (Assistant Director/Producing Associate) assisted Anton's Well and Robert Estes in all its productions since 2015, the last being *Knives in Hens*. Rick notably worked with Sam Shepard on the world premiere of *Fool For Love* at The Magic Theatre. He also worked with theatrical companies such as Theatre Rhinoceros, Performers Under Stress, SAFEhouse for the Arts, and Dragon Theatre Productions. Mr. Razo recently helmed Madeline Puccioni's *The Glass of Time* (Playwrights' Center of San Francisco [PCSF]) and directed a staged reading of her *Time After Time Again* for Dramatists Guild Footlights™ (Central Works). Rick guided the concert reading of Ms. Puccioni and Mr. Jeffery Dunn's musical, *Finding Medusa, Part I*, at Berkeley Rep School of Theatre. Join him and a remarkable cast this November 11th for a concert reading of the new *Time After Time Again* at PCSF.

Cody Rishell (Graphic Design) is thrilled to be a part of this production! He works in the Bay Area theater scene as a poster maker for a decade. You may have seen his work at the SF Olympians Festival, SF Theater Pub, EXIT Theatre, Anton Well's Theater, and Custom Made Theatre. Mr. Rishell's made posters for theater companies in Europe and the Middle East, and is always happy to create posters for local, independent productions. When not making posters, Cody works on a comic strip called *Clyde The Cyclops* which can be found on Facebook. For more information, go to www.codyrishell.com.



CREATIVE TEAM (con't)

Greg Zema (Composer) is honored to be returning to Anton's Well, where he previously wrote the incidental music for their production of *Tender Napalm*. Active on both sides of the proscenium as either writer, performer, or piano guy, Greg loves the creative process and hopes people will continue to ask him to compose until he decomposes. Love and thanks to all involved with this project for trusting and believing in him.



Anton's Well Theater Company's Board of Directors:

<i>Tim Bishop</i>	<i>David Cole</i>	<i>Leticia Duarte</i>
<i>Diane Carlson Estes</i>	<i>Robert Estes</i>	<i>Michael Monaco</i>
<i>Peter Petroski</i>	<i>Mary Jo Price</i>	



Actors Ensemble of Berkeley

		
JIZO JANE GOLDSMITH DIR. GARY GREEN OCT. 21ST	LYSISTRATA ELLEN MCLAUGHLIN DIR. KAYLA KAUFMAN OCT. 28TH	A MAN FOR ALL SEASONS ROBERT BOLT DIR. GABRIEL ROSS NOV. 4TH

Fall '19 Staged Readings

MONDAYS AT 8 PM, OLD FINNISH HALL, PAY-WHAT-YOU-WILL



Shows from the Recent Past of Our 62 Year History



This is a pull out section for your enjoyment.
Please reinsert when viewed.

This is a pull out section for your enjoyment.
Please reinsert when viewed.

ANTON'S WELL THEATER COMPANY

OLD TIMES
HAROLD PINTER'S
DIRECTED BY ROBERT ESTES

These are things I remember which may have happened but as I recall them so they take place.

BERKELEY CITY CLUB
FRI 2-17 TUE/WED AT 8PM

anton well's theater company presents:

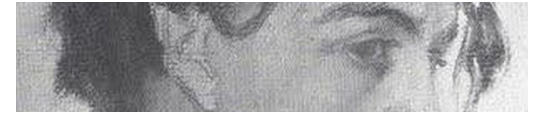
Berkeley City Club, 2315 Durant Ave.
Fri. Dec. 11 — Sun. Dec. 20,
Fridays & Saturdays 8PM,
Sundays 2 PM

Tickets at door or
antonswell.org

"A transfixing tale of grief and violence, set in the shadow of the Iraq war!"
—NY Times

Bay Area Premiere of
Dying City

Our History Thus Far....



Anton's Well Theater Company Presents
A Bay Area Premiere

This Wide Night
By Chloë Moss
Directed by Robert Estes

FEATURING
Mia Ashley
Mary Jo Price

Friendship Sets You Free.



Liz Duffy Adams'
OR,

Directed by Robert Estes
Anton's Well Theater Company
Berkeley City Club, 2315 Durant Avenue



Anton's Well Theater Company
A Bay Area Premiere

Ages of the Moon
By Sam Shepard
Directed by Robert Estes



Anton's Well Theater Company Presents
A Bay Area Premiere

Tender
by Philip Ridley
Directed by Robert Estes

What Rhymes with AMERICA
BY Melissa James Gibson
directed by Robert Estes

April 8-24, 2016
Berkeley City Club
2315 Durant Ave., Berkeley, CA 94704
Fridays and Saturdays at 8 pm
Sundays at 2 pm
Tickets and Info: antonswell.org



ANTON'S WELL THEATER COMPANY

BAY AREA PREMIERE
KNIVES IN HENS
BY DAVID HARROWER
SEPTEMBER 7-29

Forbidden in the Light

4.48 Psychosis
by Sarah Kane
Directed by Robert Estes

Choreographed by
Mia Ashley, Mary Jo Price



ANTON'S WELL THEATER COMPANY PRESENTS A BAY AREA PREMIERE

THE HUMAN EAR
BY ALEXANDRA WOOD
DIRECTED BY ROBERT ESTES

FEATURING CRYSTAL SARGON AND LOUIS SLEIGHTS

APRIL 9 - 15 2016
THURSDAY - SATURDAY 7 PM
SUNDAY 2-3PM
WWW.ANTONSWELL.ORG

BERKELEY CITY CLUB 2315 DURANT AVE BERKELEY, CA 94704



ESCAPED ALONE
BY CAROL CHURCHILL

TWO BAY AREA PREMIERES
JUNE 18 - AUGUST 3
TUESDAY ONE ACT EARLY CENTER
1901 CAROLAN AVENUE, BERKELEY
www.antonswell.org



ANTON'S WELL THEATER COMPANY

dirty butterfly
by double theater green
Directed by Robert Estes

Featuring
Mia Ashley, Mary Jo Price, and Mia Ashley

September 21-29, 2016
Berkeley City Club, Berkeley, CA
2025 Durant Avenue, Berkeley, CA 94704
Tickets: www.antonswell.org