

Don't miss our 2nd show this Summer in John Hinkel Park!

**Penthesilea – Queen of the Amazons**

Adapted and Directed by *Guilio Perrone*  
Saturdays and Sundays **August 23<sup>rd</sup>-September 7<sup>th</sup>**  
Special Show on Monday, **September 1<sup>st</sup>** (Labor Day)  
All shows are **FREE** and begin at 4 p.m.

A Collaboration with **Inferno Theatre Company**.  
Heinrich Von Kleists's *Penthesilea* recounts the story of Penthesilea and Achilles. Penthesilea leads the Amazons into the Trojan War, interrupting the conflict to take captives – their plans go awry when Penthesilea and Achilles fall in love - Love versus career – an ancient tale for modern times.

Coming up at Live Oak Theatre in Fall/Winter 2014



**PANHANDLE**

BY AWARD WINNING PLAYWRIGHT  
**WALTER HALSEY DAVIS**  
A Play with music  
Directed by Michael Cohen

**AEB** thanks Vine Street Salon for letting us use their facilities



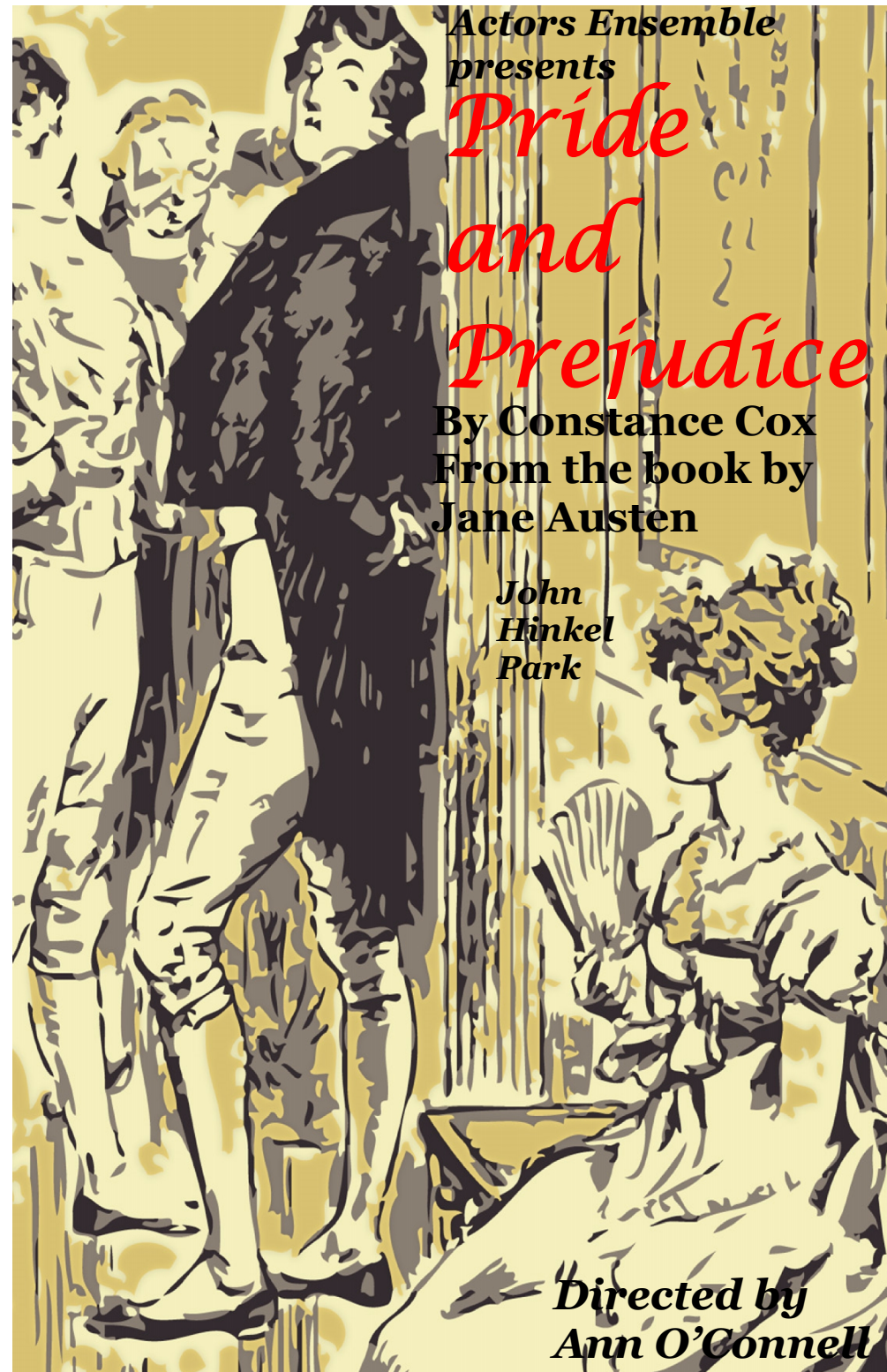
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Actors Ensemble Especially Thanks  
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Actors Ensemble  
presents  
**Pride  
and  
Prejudice**  
By Constance Cox  
From the book by  
Jane Austen

John  
Hinkel  
Park

Directed by  
Ann O'Connell

A NOTE FROM THE DIRECTOR

*Pride and Prejudice* is a play that is very close to my heart as it was the first play that our newly formed Community Theatre produced in the British Virgin Islands, where I had the privilege of living for six years. For some of the local people living there, it was the first time they had seen live theatre and what an introduction to the magic of theatre with this wonderful story! We went on to produce over 13 shows there but this production held a special place in my heart.

The script we have used is Constance Cox's adaptation and she has made an impressive job of telling Jane Austen's beloved tale in less than 2 hours, especially when you consider that the BBC version took six hours! The compactness of the story means there have been some casualties. Of the original five Bennet sisters, Mary is left out completely in this version and Kitty remains unseen throughout the play but just offstage having her hair done or flirting with officers no doubt. Nevertheless the core truths and beautiful language of the original novel still shine through.

I hope you enjoy the magic, romance and comedy of Jane Austen's *Pride and Prejudice* brought to life by these wonderful actors. It has been my privilege to work with such a professional (and fun!) cast and crew.

Ann O'Connell

*Summer 2014 Performance Schedule*

Weekends at 4 p.m.  
July 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>  
July 12<sup>th</sup> & 13<sup>th</sup>  
July 19<sup>th</sup> and 20<sup>th</sup>

**John Hinkel Park Amphitheatre**  
41 Somerset Pl., Berkeley, CA, 94707

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theatre group, Limelight Productions. She produced, directed and/or acted in 13 shows over 5 years in productions ranging from "*The Importance of Being Earnest*" to *The Wizard of Oz*. She is grateful to her amazing, supportive family and a great cast and crew for making this production possible.

**Owen Parry** (Stage Manager) is a recent arrival to the Bay Area from Waterloo, Ontario, where he was Tech Director for KWL's *July One-Acts* in 2012 and 2013. This is his second production with **AEB**, having recently been sound designer for *Over the Tavern*.

**Emmy Pierce** (Lydia Bennet) has been working with **AEB** for three years as an actor, board member, occasional lighting designer, and doer of whatever needs doing. Her recent **AEB** projects include performing the role of Alice/Esme in *Rock 'n Roll*, stage-managing *Over the Tavern*, and directing a staged reading of *The Underpants*. She also draws, writes, and occasionally takes pictures with oversized cameras. She can be seen again later this summer in *Penthesilea - Queen of the Amazons*.

**Melissa Pfeiffer-Lampl** (Choreography) hails from Los Angeles, California, and new to the Bay area. She is a rehearsal assistant for the SF Girls Choir and co-founder of Circus Dreams Theatre Company an emerging youth theatre group aimed at enriching young lives. She sends love to her dancing partner and new husband Andrew.

**Maxine Sattizahn** (Lady Catherine De Bourgh), born in Brooklyn, was a dancer before moving on to acting. Favorite roles include Queen Eleanor in *The Lion in Winter*, Queen Elinor in Shakespeare's *King John* (Yes, the same role written 400 years apart!), and Costanza, the Italian speaking housekeeper in *Enchanted April*. When not teaching ESL, practicing yoga, or studying languages, she relaxes at home with her husband, Ed, an abbot of the San Francisco Zen Center.

**Jeff Trescott** (Mr. Bennet) moved to the Bay Area in 1981 with 17 acting friends who became the core of the Theatre of the Blue Rose. Over the next 15 years appeared in over 60 TBR productions. Since then he has performed with various Bay Area theatres, including Willows, Lamplighters, Town Hall, Shotgun, and **AEB**. Most recently he was seen with **AEB** in last summer's production of *Fortinbras*, also in John Hinkel Park.

**Lisa Wang** (Caroline Bingley) has enjoyed playing with **AEB**, appearing in a number of productions, including *Rock 'n' Roll* (Lenka), *Passion Play* (Queen Elizabeth/Adolf Hitler/Ronald Reagan), and in various **AEB** staged readings. Lisa is a member of the improv theater group, **The Five Deadly Improvisers**, having performed at festivals nationally, as well as in regular performances in the SF bay area. More info at: [fivedeadly.com](http://fivedeadly.com)

husband, Paul, without whom nothing is possible and certainly not fun!

**Carter Chastain** (Charles Bingley) Went to school for Theater, Film and Television at UCLA. Loves theater, technology and just about anything in between. Favorite shows include *Enter Laughing*, *Hamlet*, and *Paradise Lost*.

**Cameron Dodd** (Mr. Collins) previously appeared in **AEB's** productions of *Arcadia*, *Relatively Speaking*, and several staged readings. He is happy to be working with them again.

**Laura Domingo** (Elizabeth Bennet) **AEB** debut! Previous roles include Hero in *Much Ado About Nothing* (Curtain Theatre), Meg in *Crimes of the Heart* (Altarena Playhouse) and Maria in *Lend Me a Tenor* (Ross Valley Players), which earned her a SFBATCC award. Offstage, Laura works as a digital marketer for theater companies across the U.S. and Canada. Catch her next in *Leading Ladies* at Novato Theater Company. Special thanks to Ryan and Kerri!

**Robert (Bob) Gudmundsson** (Technical Direction) is happy to return to John Hinkel with **AEB**, where he has been a mainstay for many years. When he's not in the theatre Bob spends his time exploring the bay by bicycle or kayak and learning his lessons.

**Joel Jacobs** (Hill) made his stage debut as Milan in **AEB's** production of *Rock 'n' Roll* last Spring, and also appeared in *Picasso at the Lapin Agile* in the Fall. By day, he is an environmental lawyer, and also massages people with his feet. He wants to thank his family for their enduring support, Anne for her good humor, and the audience for not booing.

**Darryl Jones** (George Wickham) is originally from North Carolina, where he grew up performing in community theatre. Currently, Darryl is a practicing landscape architect, as well as an artist and amateur filmmaker. This is his first theatrical production in six years. He would like to dedicate his performance to his wonderful and supportive fiancé, Hillary.

**Lijesh Krishnan** (Mr. Darcy) - Lijesh is a recent transplant to San Francisco, from the Twin Cities. His Bay Area credits include *Forbidden Fruit* (Basher) with Back Alley Theatre and *The Heidi Chronicles* (Peter) with The Piedmont Players. Favorite past roles in Minneapolis include *The Balcony* (Envoy), *Killer Joe* (Joe), and *The Rocky Horror Show* (Rocky). He sends his love out to Colin, his friends and his family.

**Ann O'Connell** (Director) is a recent transplant to the Bay Area, originally from England. With **AEB** she has appeared in *Fortinbras* (as Osric) and *Rock 'n' Roll*. While living in the British Virgin Islands, Ann along with a few fellow drama enthusiasts formed a community

## **About Actors Ensemble of Berkeley**

Actors Ensemble of Berkeley has been around the block (and just around the corner from you) since 1957, making us the longest-running stage company in Berkeley. Since 1965 we have performed primarily at Live Oak Theatre in North Berkeley. Recently we have also taken the opportunity to bring the magic of theatre to John Hinkel Park, the site of many wonderful performances from Cal Shakes, Shotgun Players, Womens Will, and others over the years. We hope you enjoy the show and welcome us back each summer for years to come!

As Berkeley's only true community theatre company, we depend on our volunteers to bring their energy and creative vision to each play we produce. If you would like to volunteer in our theatre, give us a call or send us an email! We'd love for you to play a part in our next show!

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Check out [www.AEofBerkeley.Org](http://www.AEofBerkeley.Org) and subscribe to our email list for

- Staged Readings
- Audition Notices
- Two-for-One Nights and Other Discounts – and More!

### **Board of Directors**

Anna Andersen, Paula Bauer, Michael R. Cohen, Robert Estes, Margaret Gudmundsson, Bob Gudmundsson, Martha Luehrmann, William Martinelli, Emmy Pierce, Alecks Rundell, Vicki Siegel, Jerome Solberg

Act I is approximately 75 minutes long:  
15 minute intermission

Act II is approximately 55 minutes long

Act 1:1 The parlour at Longbourn, morning, early summer 1808

Act 1:2 A room at Netherfield, afternoon, 4 days later

Act 1:3 The terrace, Netherfield. evening, 3 weeks later

Act 1:4 The parlour at Longbourn, afternoon, a week later

Act 2:1 Hunsford Parsonage. afternoon, two months later

act 2:2 The parlour at Longbourn, morning, a few days later

Act 2:3 The parlour at Longbourn, afternoon, a week later

## *Pride and Prejudice* Cast

*in Order of Appearance*

Jane Bennet.....	Zara Benner
Mrs. Bennett.....	Pennell Chapin
Mr. Bennett.....	Jeffrey Trescott
Elizabeth Bennet.....	Laura Domingo
Hill.....	Joel Jacobs
Charlotte Lucas.....	Yael Aranoff
Lydia Bennet.....	Emmy Pierce
George Wickham.....	Darryl Jones
Mr. Collins.....	Cameron Dodd
Charles Bingley.....	Carter Chastain
Mr. Darcy.....	Lijesh Krishnan
Caroline Bingley.....	Lisa Wang
Lady Lucas.....	Beth Chastain
Lady Catherine De Bourgh.....	Maxine Sattizahn

### ***Production Crew***

Director.....	Ann O'Connell
Stage Manager.....	Owen Parry
Set Design.....	Allie Blanchard
Costume Design.....	Paula Dodd Aiello
Technical Director.....	Robert Gudmundsson
Hair Consultation.....	Zara Benner
Photography.....	Mercedes Cohen
Flutist (2 <sup>nd</sup> weekend).....	Courtney Wise
Producer/Program.....	Jerome Solberg

**Special Thanks To:** The City of Berkeley, San Francisco Shakespeare Festival, Michael R. Cohen, Masquers Playhouse in Point Richmond, Paula Bauer, Vicki Siegel, Wendy Cohen of Berkeleyside.com, Barbara Lodman, Hanson and Fitch, the Vine Street Salon, Jave Hernandez, and Michael and Daniel O'Connell.

## Cast and Crew Biographies

*In Alphabetical Order*

**Paula Dodd Aiello** (Costume Design) began costume-making for her celebrity friends, Barbie & Ken, but finds that real, live people are much more fun to work with. She began designing for the stage in 1984, most recently for *Oliver!* (Stapleton Theatre Co.) and *Picasso at the Lapin Agile* and *Relatively Speaking* for **AEB**. Her work on *P&P* is dedicated to friends who share her love of things Austen, especially the Berkeley Jane Austen Book Group. Finally, she lovingly thanks Barbara Lodman (another Austenophile) for her tremendous sewing help.

**Yael Aranoff** (Charlotte Lucas) is excited to return to **Actors Ensemble** for *Pride and Prejudice*, which marks her fifth production she has been involved with at **AEB**! Yael has also acted at Town Hall Theatre Company, Crowded Fire Theater, Clayton Theatre Company, Subterranean Shakespeare, All Terrain Theater, San Francisco Olympians Festival and the Playwrights Foundation's One-Minute Play Festival. Yael is a 2014 ATLAS Fellow with Theatre Bay Area. Thanks to Ann for her marvelous direction—the Bay Area will miss you!

**Allie Blanchard** (Set Design) is an artist that lives and works in San Francisco. She graduated with her MFA in painting from the San Francisco Art Institute, although she would rather sew, sculpt, print, make books, and glue Christmas ornaments into crazy conglomerations. She now works as an Art and Nature Facilitator in the beautiful Presidio. This is her second set with **AEB**, and might even be her best.

**Zara Benner** (Jane Bennet) is delighted to be performing for the second time with **Actors Ensemble**. She was last seen at **AEB** as Nina, the runaway bride in *Relatively Speaking*. She hails from Arizona, where she earned a degree in Theatre Arts from the University of Arizona, and where she performed roles such as Alice in *You Can't Take It With You*, and Mrs. Banks in *Barefoot in the Park*. She wants to thank her wonderful cast for being so incredible to work with. Enjoy the show!

**Pennell Chapin** (Mrs. Bennet) has acted at many theatre companies throughout the Bay Area. Favorite roles include Ms. Cheveley in *An Ideal Husband*, Elvira in *Blithe Spirit* and Martha in *Who's Afraid of Virginia Woolf?* She is delighted to be back at the **AEB** playing Mrs. Bennet in this beautiful park. Look for her next as M. Gufay in *Madame Gufay's Free Speech Lovelutionaries* at **AEB** in the fall.

**Beth Chastain** (Lady Lucas) is pleased to be working again with **AEB** and delighted to be sharing the stage with her son Carter. Her favorite roles include Lotte in *Lettice and Lovage* (Role Players), Lane in *Clean House* (Woman's Will) and Iago in *Othello* (Butterfield 8). Beth is forever thankful for the love and support of her wonderful