

Don't miss our Summer Season in John Hinkel Park!

Pride and Prejudice

Adapted by Constance Cox from the book by Jane Austen

Directed by Ann O'Connell

Saturdays and Sundays, July 5th - July 20, 2014

Special Show on Friday, July 4

*All shows are **free** and begin at 4 p.m.*

Join us as the Bennett girls grapple with Mr. Darcy, Charles Bingley, and the rest of Jane Austen's rich (and surprisingly funny) universe.

Penthesilea – Queen of the Amazons

Adapted and Directed by Guilio Perrone

Saturdays and Sundays August 23rd-September 7th

Special Show on Monday, September 1st (Labor Day)

*All shows are **free** and begin at 4 p.m.*

A Collaboration with Inferno Theatre Company.

Heinrich Von Kleists's *Penthesilea* recounts the story of Penthesilea and Achilles. The play begins as Penthesilea leads the Amazons into the Trojan War, interrupting the Greek/Trojan conflict to take male captives from both sides – their plans go awry when Penthesilea falls in love with Achilles (and vice-versa).



Williams Lo-Cost Appliances

6432 San Pablo Ave,
Emeryville, CA 94608
(510) 658-4404

Actors Ensemble Especially Thanks

University One Hour Cleaners

Dry Cleaners to Actors Ensemble of Berkeley

Alterations/Same Day Service/Leather and Suede Cleaning

We're Proud to participate in the Earth Friendly

University One Hour Cleaners



1319 University Ave.
Berkeley, CA 94702
510-548-1053



Actors Ensemble of Berkeley Presents
The second show in our 58th season

Over the Tavern

By Tom Dudzick,
directed by Donna Davis

Live Oak Theater
Fridays and Saturdays
May 2nd - May 24th
Sunday Matinees
May 11th and 18th



A NOTE FROM THE DIRECTOR

Why do you come to the theatre? What does it offer you? Can a play change your perspective on the world or on your own life? Can it help you to feel more deeply or broadly for an hour or two? Can it challenge you to think and consider possibilities beyond the familiar? Does theatre help you know what a different kind of life might be?

We come to laugh and perhaps cry and to recognize ourselves, thereby becoming less lonely. Tonight you will meet the Pazinskis, who live Over the Tavern, and the teacher who has known them for two generations. Tom Dudzick has made them completely believable, each being the center of a universe and each firmly connected with every other character in the story.

For me, theatre is about telling the truth, and everything in this play rings true. I hope you will enjoy receiving the story as much as I have enjoyed directing it.

Donna Davis

Spring 2014 Performance Schedule

Friday/Saturday at 8 p.m.

May 2rd & 3rd

May 9th & 10th

May 16th & 17th

May 23rd & 24th

Sunday Matinees

May 11th and 18th at 2 p.m.

Live Oak Theatre

1301 Shattuck Ave, Berkeley, CA

Produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)

Over the Tavern was first produced by
Studio Arena Theatre, Buffalo New York, in 1994

Will Reicher (Rudy) has been active in theater and film for most of his 14 years. Favorite theater roles include Edmund in *Narnia* (Berkeley Playhouse), Tomas in *Tomas and the Library Lady* (Stagebridge Theatre), Bert in *All My Sons* (Douglas Morrison Theatre,) Tom in *A Child's Christmas in Wales* (Contra Costa Civic Theatre) and Rory in *A Christmas Carol* (American Conservatory Theatre). An 8th grader at Piedmont Middle School, Will also loves debate, a cappella singing and tennis.

Genevieve Smith (Ellen Pazinski) recently moved back to her home state of California after receiving a BA in Theatre Arts from Appalachian State University in North Carolina. She has worked with SF's City College's production group as Marty in *Circle Mirror Transformation* and Antonio in *The Tempest*. This is her first time working with the **Actors Ensemble**.

Lucas Kathol-Voillequé (Georgie) has attended CCCT's summer Drama Camps and participated in their after-school musicals. He enjoys singing in the Youth and Children's Choir at the Unitarian Universalist Church of Berkeley. If he has to earn money one day, he hopes to do that by playing either the clarinet, or for the Oakland Athletics in center field.

Susannah Wood (Sister Clarissa) has performed since she was 10 throughout the Bay Area and on the East Coast. Her most recent appearances include productions by Oakland Piedmont Repertory, Do It Live Productions and Quixotic Players. In addition to directing *George is Dead* with **Actors Ensemble**, she has directed for SF Fringe, SF Theater Festival, Fringe of Marin, and the R.A.W. new play series.

Thora Gudmundsson provided the voice of the Hospital Administrator.

Robert (Bob) Gudmundsson (Set and Light Design) is happy to stretch his theatrical legs back in Live Oak Theatre with **Actors Ensemble** where he has been a mainstay backstage in such productions as *Relatively Speaking*, *Rock and Roll*, and *Doubt*. When he's not in the theatre Bob spends his time exploring the bay by bicycle or kayak and learning his lessons.

Marjorie Moore (Costumes) has designed costumes for several organizations the Bay Area, including San Francisco Playhouse, Masquers, **Actors Ensemble**, Pinole Players, and Dance Mission. She is pleased to be working with Donna Davis again.

Michael O'Connell (Eddie) is a freshman at Berkeley High School and has performed in various productions, including *The Wizard of Oz*, *Hamlet*, *Carousel* and *A Very Potter Musical*. This is his first production with **Actors Ensemble**. He would like to thank everyone that supported him through this play - that means you, mom.

Owen Parry (Sound Design) is a recent arrival to the Bay Area from Waterloo, Ontario, where he was Tech Director for KWLTV's *July One-Acts* in 2012 and 2013. This is his first production with **AE**. He would like to thank Donna for her patience and dedication to this show and Bob for all manner of technical assistance.

Emmy Pierce (Stage Manager) has been working with **Actors Ensemble** for three years as an actor, board member, occasional lighting designer, and doer of whatever needs doing. She most recently directed a staged reading of *The Underpants* and, prior to that, played the role of Alice/Esme in *Rock 'n Roll* by Tom Stoppard. When not on the stage or behind it, she draws, writes, and occasionally takes pictures with oversized cameras. She can frequently be seen around Berkeley petting friendly cats and drinking cappuccinos.

About Actors Ensemble of Berkeley

Actors Ensemble of Berkeley has been around the block (and just around the corner from you) since 1957, making us the longest-running stage company in Berkeley. In 1965, AE began performing at the Live Oak Theatre — and has ever since. Recently the management of Live Oak Theatre has transferred to TheatreFIRST, under the leadership of Michael Storm. They have graciously allowed us to continue performing here — please help support their efforts by attending the other enchanting productions which are being performed here.

Our mission is to enrich, entertain and improve our community through fascinating theatrical works. With social consciousness and an ensemble approach, we provide area residents with opportunities to attend, participate in and be helped through theatre. Our shows will be affordable, our opportunities enjoyable, and our community impact felt year-round.

As Berkeley's only true community theatre company, we depend on our volunteers to bring their energy and creative vision to each play we produce. If you would like to volunteer in our theatre, give us a call or send us an email! We'd love for you to play a part in our next show!

Actors Ensemble of Berkeley
P.O. Box 663
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info@AEofBerkeley.Org



Check out www.AEofBerkeley.Org and subscribe to our email list for

- Staged Readings
- Audition Notices
- Two-for-One Nights and Other Discounts — and More!

Board of Directors

Anna Andersen, Paula Bauer, Michael R. Cohen, Robert Estes, Margaret Gudmundsson, Bob Gudmundsson, Martha Luehrmann, William Martinelli, Emmy Pierce, Alecks Rundell, Vicki Siegel, Jerome Solberg

Thanks to

Jeffrey's Toys, 685 Market St. San Francisco, CA 94103
Fantastic Comics, 2026 Shattuck Avenue, Berkeley, CA
94704 - fantasticcomics.net

Cast

in Order of Appearance

Rudy.....Will Reicher
Sister Clarissa.....Susannah Wood
Georgie.....Lucas Kathol-Voilleque
Ellen Pazinski.....Genevieve Smith
Eddie.....Michael O'Connell
Annie.....Nandi Drayton
Chet Pazinski.....Scott Alexander Ayres

Production Crew

Director..... Donna Davis
Stage Manager and Props..... Emmy Pierce
Scenic and Light
Design.....Robert Gudmundsson
Sound Design.....Owen Parry
Costume Design..... Marjorie Moore
Set Construction.....Robert Gudmundsson,
.....Jerome Solberg, Owen Parry
Photography.....Anna Kaminska
Graphic Design.....Laura Donnell
Producer/Program.....Jerome Solberg

Special Thanks To: Michael Storm and TheatreFIRST,
Masquers' Playhouse in Point Richmond, Vicki Siegel,
Carmen Hering, Wendy Cohen of Berkeleyside.com, The
East Bay Express, Barbara Bennett, Berkeley Fellowship
of Unitarian Universalists, Williams Appliances and The
City of Berkeley

Act I is approximately 75 minutes long:
15 minute intermission
Act II is approximately 45 minutes long

Cast and Crew Biographies

In Alphabetical Order

This is **Scott Alexander Ayres'** (Chet Pazinski) fifth production with **Actors Ensemble** over the past decade, having previously performed in productions including *Working* and *Uncle Vanya*. Scott was nominated for a BroadwayWorld.com SF 2013 Theater Awards for Best Featured Actor in a Musical, for his role as Moonface Martin in last fall's production of *Anything Goes*. Mr. Ayres originally hails from New Jersey, but has made the Bay Area his home for the past 25 years.

Donna Davis (Director) is an award-winning director with broad experience in the Bay Area. She has directed musicals, comedy, drama, melodrama, cabaret, radio plays, premieres, classics, the 2011 production of *Doubt* for **Actors Ensemble**, and now she returns to **AE** for *Over the Tavern*.

Laura Donnell (Graphics) grew up in a family of doctors, therapists, and scientists only to become an artist. Currently, Laura is a student at the Academy of Art University in San Francisco studying Art Direction. When not in school, she's volunteering or freelancing her design skills with non-profits around the US and diving deep into cultural experiences. Feel free to get in contact or check out more of her work at behance.net/ladonnell

Nandi Drayton (Annie) most recently played Becky in *A Little Princess* at Berkeley Playhouse. Also at Berkeley Playhouse, she performed in *Sound of Music* as Brigitta. She took part in two staged readings at Berkeley Rep (*The Summer Play*) and Aurora Theatre (*The Bandaged Place*). When not performing on stage, Nandi enjoys doing commercial work. She is looking forward to Berkeley High this fall and thanks her family for their support.